

20 November 2017

To Whom It May Concern:

I write as Head of Music Theatre, at the Faculty of the VCA & MCM, University of Melbourne, to warmly recommend the teaching expertise of Penny McDonald.

Penny is a highly respected and well-known practitioner and teacher of the Alexander Technique in Melbourne. Her excellent skills and years of experience saw her impart valuable knowledge to students in the Faculty through the elective subjects, 'Alexander Technique for Daily Function' and 'Alexander Technique in Performance'. Penny was instrumental in establishing the class content for these subjects, which were well received by students.

Penny's expertise and continued passion for the Alexander Technique have helped establish respect and a strong valuing of the practice among our music theatre students and those from other performance disciplines. Her sensitivity, caring and thoughtful nature and attention to detail in working with students has seen her develop meaningful relationships within our Faculty and we are sad to see her go.

I wish Penny every success in her future endeavours and know she will be a cherished addition to any performing arts training institution.

Please do not hesitate to contact me if you would like to discuss any aspect of this letter further.

Yours sincerely,



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